

Name: Blomstrand		Grading Quarter: 3	Week Beginning: 2/26/2024
School Year: 2023-2024		Subject: Mixed Choir	
Monday	Notes:	Objective: <ol style="list-style-type: none"> <li>1. Students will demonstrate attention to technical accuracy and expressive qualities in their repertoire</li> <li>2. Students will demonstrate attention to expressive elements in their repertoire</li> </ol> Lesson Overview: <ol style="list-style-type: none"> <li>1. Section and whole-group rehearsal of repertoire with accompanist: maintaining parts; add expressive details.</li> </ol>	
Tuesday	Notes:	Objective: <ol style="list-style-type: none"> <li>1. Students will demonstrate attention to technical accuracy and expressive qualities in their repertoire</li> <li>2. Students will demonstrate attention to expressive elements in their repertoire</li> </ol> Lesson Overview: <ol style="list-style-type: none"> <li>1. Section and whole-group rehearsal of repertoire with accompanist: maintaining parts; add expressive details.</li> </ol>	Academic Standards: P.5.b P.6.a
Wednesday	Notes:	Objective: <ol style="list-style-type: none"> <li>1. Students will demonstrate attention to technical accuracy and expressive qualities in their repertoire</li> <li>2. Students will demonstrate attention to expressive elements in their repertoire</li> </ol> Lesson Overview: <ol style="list-style-type: none"> <li>1. Section and whole-group rehearsal of repertoire</li> </ol>	Academic Standards: P.5.b P.6.a
Thursday	Notes:	Objective: <ol style="list-style-type: none"> <li>1. Students will demonstrate attention to technical accuracy and expressive qualities in their repertoire</li> <li>2. Students will demonstrate attention to expressive elements in their repertoire</li> </ol> Lesson Overview: <ol style="list-style-type: none"> <li>1. Section and whole-group rehearsal of repertoire with accompanist: maintaining parts; add expressive details.</li> </ol>	Academic Standards: P.5.b P.6.a
Friday	Notes:	Objective: <ol style="list-style-type: none"> <li>1. Students will demonstrate attention to technical accuracy and expressive qualities in their repertoire</li> <li>2. Students will demonstrate attention to expressive elements in their repertoire</li> </ol> Lesson Overview: <ol style="list-style-type: none"> <li>1. Section and whole-group rehearsal of repertoire with accompanist: maintaining parts; add expressive details.</li> </ol>	Academic Standards: P.5.b P.6.a

